

ELG - Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when roleplaying characters in narratives and stories. **ELG - Being Imaginative and Expressive-** Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Autumn Term - Reception		
Programme of Study	Knowledge, Skills and Understanding	Activities/Links to Topics
Drawing	<p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they hold a pencil correctly and use it with increasing control?</p> <p>Can they draw lines and shapes to communicate meaning?</p> <p>Can they represent their thoughts and feelings in their drawing?</p>	<p>Self portraits</p> <p>Drawing our family - head and body focus</p> <p>Drawing the Gingerbread Man</p> <p>Letters to Santa</p>
Painting	<p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they select simple tools and use them appropriately?</p> <p>Can they mix colours?</p>	<p>Colour mixing</p> <p>Firework Pictures - blowing paint through straws</p> <p>Christmas cards/calendars</p>
Printing	<p>Can you print with sponges, vegetables & fruit?</p> <p>Can you create a repeating pattern?</p>	<p>Firework pictures - toilet roll tubes.</p> <p>Christmas cards/calendars</p> <p>Can you make a repeating pattern - linked to Mathematics</p>
3D	<p>Can they construct with a purpose in mind, using a variety of resources?</p> <p>Can they select appropriate tools and techniques to shape materials?</p> <p>Can they talk about their model?</p>	<p>Workshop area - junk modelling - collages</p> <p>demonstrate how to use equipment and resources in the areas of continuous provision to the children</p> <p>Our house</p> <p>Build a fairytale castle</p> <p>Rockets - linked to space</p> <p>Lollypop stick stars</p> <p>Make Christmas decoration</p>
Collage/Textiles	<p>Can they join materials together?</p> <p>Can they cut materials using scissors?</p> <p>Can they talk about how materials feel?</p>	<p>Gingerbread Man Puppets</p> <p>Christmas cards/calendars</p> <p>Collage stars</p>

Spring Term - Reception

Programme of Study	Knowledge, Skills and Understanding	Activities/Links to Topics
Drawing	<p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they hold a pencil correctly and use it with increasing control?</p> <p>Can they draw lines and shapes to communicate meaning?</p> <p>Can they represent their thoughts and feelings in their drawing?</p>	<p>Observational drawing of plants</p> <p>Observational drawing of chicks.</p> <p>Making mother's day cards</p> <p>Making Easter baskets</p> <p>Making Easter cards</p> <p>Drawing ourselves - head, body, arms, legs, basic features.</p>
Painting	<p>Can they select simple tools and use them appropriately?</p> <p>Can they select appropriate resources? Can they mix colours?</p> <p>Can they talk about what happens when they mix colours?</p>	<p>Paint flowers</p> <p>Paint chicks - what colours will we need?</p> <p>Making mother's day cards</p> <p>Making Easter baskets</p> <p>Making Easter cards</p> <p>Areas of continuous provision - painting easel/ workshop</p>
Printing	<p>Can you print with sponges, vegetables & fruit?</p> <p>Can you create a repeating pattern?</p>	<p>Easter Card - printing Easter Eggs</p> <p>Print to make animal footprints.</p>
3D	<p>Can they understand that different media can be combined to create new effects?</p> <p>Can they construct with a purpose in mind, using a variety of resources?</p> <p>Can they select appropriate tools and techniques to shape materials?</p> <p>Can they talk about their model?</p>	<p>Gruffalo sculpture</p> <p>Props for Easter Assembly</p> <p>Build a farm</p>
Collage/Textiles	<p>Can they join materials together?</p> <p>Can they cut materials using scissors?</p> <p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they use tools appropriately and safely?</p> <p>Can they use different media combined to create new effects?</p> <p>Can they adapt work where necessary</p>	<p>Collage of Gruffalo animals</p> <p>Collage Easter Eggs</p> <p>Collage Farm animals</p>

Summer Term - Reception		
Programme of Study	Knowledge, Skills and Understanding	Activities/Links to Topics
Drawing	Can they represent their thoughts and feelings in their drawing?	Observational drawings of fruit from Handa's Surprise. Create a picture on an ICT programme Drawing ourselves - head, body, arms, legs, facial features.
Painting	Can they manipulate materials to achieve a planned effect? Can they select simple tools and use them appropriately? Can they select appropriate resources?	Areas of continuous provision - painting easel/ workshop African animals Under the sea pictures Models of sea creatures
Printing	Can you print with sponges, vegetables & fruit? Can you create a repeating pattern?	Use natural materials to make patterns. Printing using fruit from Handa's Surprise
3D	Can they select appropriate tools and techniques to shape materials? Can they select appropriate tools and techniques to assemble materials? Can they select appropriate tools and techniques to join materials? Can they talk about their model?	Make African Jewellery - Handa's Surprise Make a telescope - Shark in the park Make a boat for a pirate - Shark in the Park
Collage/Textiles	Can they use tools appropriately and safely? Can they use different media combined to create new effects? Can they adapt work where necessary? Can they select tools and techniques needed to shape, assemble and join the materials they are using	Create African patterns using materials Create African pattern on Purple Mash
Knowledge/Artist	Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?	Looking at pictures painted/ created by an artist or from another culture - I.e., Africa linked to topic work on Handa's Surprise