

Sculpture and Painting – 3D Animals

End of Unit Goal: Children to design and make a sculpture inspired by the work of Joan Miro.

Date	Learning Objective	Learning Outcome	Task/activity	Resources	Key Vocabulary
Lesson 1	I can talk about the different materials which sculptures are made from.	To think about the work of a range of artists, craft makers and designers describing the similarities and differences.	<p><u>Main Teaching</u></p> <p>Explain that over the next few weeks in art we are going to be thinking about and making sculptures. What is a sculpture? Children to discuss what they think it is. Explain that today we are going to go through a variety of pictures and talk about what they are made from, how long you think it took to build, what is the sculpture?</p> <p><u>Differentiated Activities/Challenges</u></p> <p>Children to work in mixed ability groups at tables to look through all of the sculpture images. Children to talk about what each sculpture is made from. Each child to pick their favourite sculpture picture – children to talk about why it is their favourite, what is it made from? – T to take a photo of the children with their favourite sculpture and write a speech bubble with children’s reasoning on – evidence for books.</p>	Imagine Photo Sculpture pack, Unusual sculptures photos, nature sculptures photos	Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone, metal, curve, form, clay, impress, texture
Lesson 2	I can talk about the work of Joan Miro	To talk about the work of Joan Miro.	<p><u>Main Teaching</u></p> <p>Explain that over the next few weeks we will be thinking about making our own sculptures. Today we are going to look at the work of Joan Miro. Go through the powerpoint, allowing children time to talk about the different images and information. Add any relevant information to class timeline (History link).</p> <p><u>Differentiated Activities/ Challenges</u></p> <p>Children to complete the Joan Miro sculpture sheets – can you complete the sculpture – explain that it is a bit like a jigsaw.</p>	Joan Miro powerpoint up to slide 19, complete the Joan Miro Sculpture sheets, scissors, glue, coloured pencils.	Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone, metal, curve, form, clay, impress, texture

			<p>Children to then write a sentence about what they like about the work of Joan Miro</p> <p><u>Plenary</u></p> <p>Children to share with their friends their completed Joan Miro Sculptures.</p>		
Lesson 3	I can create a Joan Miro inspired piece of work.	To use a range of art and design techniques in using colour, line and shape. To make links between their own work and the work of Joan Miro.	<p><u>Main Teaching</u></p> <p>Ask the children to talk about the artist that we learned about last week in our Art lesson, what do you know about him? Explain that today we are going to create our own Joan Miro inspired art piece. T to show the children the Surrealist Sculpture Design Collage images, T to model choosing three of the pictures (Use the powerpoint to support with questioning). T to construct image and model colouring it using bright colours like Miro and using black to add detail.</p> <p><u>Differentiated Activities/Challenges</u></p> <p>Children to choose three pictures from the Surrealist Sculpture Design Collage images. Children to colour the three images and cut them out, children to construct their image in their book. T to support the children with questioning.</p> <p><u>Plenary</u></p> <p>Children to write a sentence about what they like about their Joan Miro inspired piece.</p>	Joan Miro powerpoint from slide 20, Surrealist Sculpture Design Collage images, coloured pencils, glue	Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone, metal, curve, form, clay, impress, texture
Lesson 4	I can plan the sculpture that I would like to make.	To use a range of materials to creatively design and make products.	<p><u>Main Teaching</u></p> <p>Explain to the children that over the next few weeks we are going to be creating our own sculptures, but we are going to use clay. We are going to be making our own animal. T to model using the design sheet, encourage the children to think about animal body parts and details e.g. stripes on a zebra.</p> <p><u>Differentiated Activities/ Challenges</u></p> <p>Allow children 15 mins in ICT suite to find a picture of an animal they would like to make – print picture off. Children to then design</p>	Joan Miro Powerpoint from slide 23, design sheet, coloured pencils, photos of animals.	Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone, metal, curve, form, clay, impress, texture

			<p>their clay animal on the Design Sheet, children to use correct coloured pencils to colour their design.</p> <p><u>Plenary</u> Show the children the video from slide 24 to show how we manipulate clay.</p>		
Lesson 5	I can use clay to make a model inspired by Joan Miro.	To use sculpture to develop and share their ideas, experiences and imagination.	<p><u>Main Teaching</u></p> <p>T to bring out their animal design from last week – model using clay to mould and shape the clay into the correct body parts. Show children how to join the clay together. Model adding details such as little balls of clay for eyes.</p> <p><u>Differentiated Activities/Challenges</u> Children to look at their designs and use the clay to mould and construct their animal sculpture.</p> <p><u>Plenary</u> Children to discuss with their partners about what they will be doing next week with their sculptures.</p>	Clay, clay boards, clay tools, water, clay techniques support sheet	Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone, metal, curve, form, clay, impress, texture
Lesson 6	I can use appropriate colours to add detail to my sculpture and evaluate my work.	To use paint and sculpture to develop and share their ideas, experiences and imagination. To use a range of art and design techniques in using colour, line and shape.	<p><u>Main Teaching</u></p> <p>T to bring out her clay sculpture from the previous week, explain that today we are going to paint our sculptures. Explain to the children that we need to look carefully at our design, so that we can use the correct colours and detail.</p> <p><u>Differentiated Activities/ Challenges</u> Children to go to their tables and spent a little bit of time looking at their design and thinking about what colours they are going to need. Children to paint their sculptures. T to support the children with detail and questioning where necessary.</p> <p><u>Plenary</u> Children to look around the classroom at their friends' sculptures. Children to then complete the widget self-assessment sheet.</p>	Paint, fine paint brushes, widget self-assessment sheet.	Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone, metal, curve, form, clay, impress, texture, light, dark, thick, thin, primary, secondary