

Art and Design Medium Term Planning - Reception 2024/2025

Development Matters Links - Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.

Autumn Term - Reception		
Programme of Study	Knowledge, Skills and Understanding	Activities/Links to Topics
Drawing	Can they manipulate materials to achieve a planned effect? Can they hold a pencil correctly and use it with increasing control? Can they draw lines and shapes to communicate meaning? Can they represent their thoughts and feelings in their drawing?	Self portraits Drawing our family - head and body focus Drawing the Gingerbread Man Letters to Santa
Painting	Can they manipulate materials to achieve a planned effect? Can they select simple tools and use them appropriately? Can they mix colours?	Colour mixing Firework Pictures - blowing paint through straws Christmas cards/calendars
Printing	Can you print with sponges, vegetables & fruit? Can you create a repeating pattern?	Firework pictures - toilet roll tubes. Christmas cards/calendars Can you make a repeating pattern - linked to Mathematics
3D	Can they construct with a purpose in mind, using a variety of resources? Can they select appropriate tools and techniques to shape materials? Can they talk about their model?	Workshop area - junk modelling - collages demonstrate how to use equipment and resources in the areas of continuous provision to the children Our house Build a fairytale castle Rockets - linked to space Lollypop stick stars Make Christmas decoration
Collage/Textiles	Can they join materials together? Can they cut materials using scissors? Can they talk about how materials feel?	Gingerbread Man Puppets Christmas cards/calendars Collage stars

Spring Term - Reception		
Programme of Study	Knowledge, Skills and Understanding	Activities/Links to Topics
Drawing	<p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they hold a pencil correctly and use it with increasing control?</p> <p>Can they draw lines and shapes to communicate meaning?</p> <p>Can they represent their thoughts and feelings in their drawing?</p>	<p>Observational drawing of plants</p> <p>Observational drawing of chicks.</p> <p>Making mother's day cards</p> <p>Making Easter baskets</p> <p>Making Easter cards</p> <p>Drawing ourselves - head, body, arms, legs, basic features.</p>
Painting	<p>Can they select simple tools and use them appropriately?</p> <p>Can they select appropriate resources? Can they mix colours?</p> <p>Can they talk about what happens when they mix colours?</p>	<p>Paint flowers</p> <p>Paint chicks - what colours will we need?</p> <p>Making mother's day cards</p> <p>Making Easter baskets</p> <p>Making Easter cards</p> <p>Areas of continuous provision - painting easel/ workshop</p>
Printing	<p>Can you print with sponges, vegetables & fruit?</p> <p>Can you create a repeating pattern?</p>	<p>Easter Card - printing Easter Eggs</p> <p>Print to make animal footprints.</p>
3D	<p>Can they understand that different media can be combined to create new effects?</p> <p>Can they construct with a purpose in mind, using a variety of resources?</p> <p>Can they select appropriate tools and techniques to shape materials?</p> <p>Can they talk about their model?</p>	<p>Gruffalo sculpture</p> <p>Props for Easter Assembly</p> <p>Build a farm</p>
Collage/Textiles	<p>Can they join materials together?</p>	<p>Collage of Gruffalo animals</p>

	<p>Can they cut materials using scissors?</p> <p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they use tools appropriately and safely?</p> <p>Can they use different media combined to create new effects?</p> <p>Can they adapt work where necessary</p>	<p>Collage Easter Eggs</p> <p>Collage Farm animals</p>
--	--	--

Summer Term - Reception		
Programme of Study	Knowledge, Skills and Understanding	Activities/Links to Topics
Drawing	Can they represent their thoughts and feelings in their drawing?	Observational drawings of fruit from Handa's Surprise. Create a picture on an ICT programme Drawing ourselves - head, body, arms, legs, facial features.
Painting	<p>Can they manipulate materials to achieve a planned effect?</p> <p>Can they select simple tools and use them appropriately?</p> <p>Can they select appropriate resources?</p>	<p>Areas of continuous provision - painting easel/ workshop</p> <p>African animals</p> <p>Under the sea pictures Models of sea creatures</p>
Printing	<p>Can you print with sponges, vegetables & fruit?</p> <p>Can you create a repeating pattern?</p>	<p>Use natural materials to make patterns.</p> <p>Printing using fruit from Handa's Surprise</p>
3D	<p>Can they select appropriate tools and techniques to shape materials?</p> <p>Can they select appropriate tools and techniques to assemble materials?</p> <p>Can they select appropriate tools and techniques to join materials?</p> <p>Can they talk about their model?</p>	<p>Make African Jewellery - Handa's Surprise</p> <p>Make a telescope - Shark in the park</p> <p>Make a boat for a pirate - Shark in the Park</p>
Collage/Textiles	<p>Can they use tools appropriately and safely?</p> <p>Can they use different media combined to create new effects?</p> <p>Can they adapt work where necessary?</p> <p>Can they select tools and techniques needed to shape, assemble and join the materials they are using</p>	<p>Create African patterns using materials</p> <p>Create African pattern on Purple Mash</p>
Knowledge/Artist	Can they describe what they can see and like in the	Looking at pictures painted/ created by an artist

	work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?	or from another culture - I.e., Africa linked to topic work on Handa's Surprise
--	---	--